

CHARLES DICKENS

DAVID COPPERFIELD

Bird Publisher, 2011

About this eBook

David Copperfield
Charles Dickens

Charles Dickens, 1850
Copyright © Bird Publisher, 2011

Published in e-format, November 2011 by Bird Publisher

DP d.o.o.
Levčeva ulica 13
1234 Mengeš
Slovenia
E-mail: info@bird-publisher.com
www.bird-publisher.com

For the Publisher: Damjan Plut
Design: Grafiza

CIP - Kataložni zapis o publikaciji
Narodna in univerzitetna knjižnica, Ljubljana

821.111-311.2(0.034.2)

DICKENS, Charles
David Copperfield [Elektronski vir] / Charles Dickens. - El.
knjiga. - Mengeš : Bird Publisher, 2011

Način dostopa (URL): <http://www.bird-publisher.com/>

ISBN 978-961-279-243-5 (pdf)
ISBN 978-961-279-244-2 (mobi)
ISBN 978-961-279-245-9 (ePUB)

258551040

Copyrights and Licence

All rights reserved

Without limiting the rights under copyright reserved above, no part of this publication may be reproduced, stored in or introduced into a retrieval system, or transmitted, in any form, or by any means (electronic, mechanical, photocopying, recording, or otherwise) without the prior written permission of both the above publisher of this book.

License Notes

This ebook is licensed for your personal enjoyment only. This ebook may not be re-sold or given away to other people. If you would like to share this book with another person, please purchase an additional copy for each person you share it with. If you're reading this book and did not purchase it, or it was not purchased for your use only, then you should purchase your own copy. Thank you for respecting the author's work.

Table of Content

PREFACE TO 1850 EDITION	7
PREFACE TO THE CHARLES DICKENS EDITION	8
THE PERSONAL HISTORY AND EXPERIENCE OF DAVID COPPERFIELD THE YOUNGER ...	9
CHAPTER 1.: I AM BORN	10
CHAPTER 2.: I OBSERVE	18
CHAPTER 3.: I HAVE A CHANGE	28
CHAPTER 4.: I FALL INTO DISGRACE	39
CHAPTER 5.: I AM SENT AWAY FROM HOME	52
CHAPTER 6.: I ENLARGE MY CIRCLE OF ACQUAINTANCE	64
CHAPTER 7.: MY ‚FIRST HALF‘ AT SALEM HOUSE	69
CHAPTER 8.: MY HOLIDAYS. ESPECIALLY ONE HAPPY AFTERNOON	81
CHAPTER 9.: I HAVE A MEMORABLE BIRTHDAY	92
CHAPTER 10.: I BECOME NEGLECTED, AND AM PROVIDED FOR	100
CHAPTER 11.: I BEGIN LIFE ON MY OWN ACCOUNT, AND DON‘T LIKE IT	114
CHAPTER 12.: LIKING LIFE ON MY OWN ACCOUNT NO BETTER, I FORM A GREAT RESOLUTION	124
CHAPTER 13.: THE SEQUEL OF MY RESOLUTION	131
CHAPTER 14.: MY AUNT MAKES UP HER MIND ABOUT ME	144
CHAPTER 15.: I MAKE ANOTHER BEGINNING	155
CHAPTER 16.: I AM A NEW BOY IN MORE SENSES THAN ONE	162
CHAPTER 17.: SOMEBODY TURNS UP	176
CHAPTER 18.: A RETROSPECT	187
CHAPTER 19.: I LOOK ABOUT ME, AND MAKE A DISCOVERY	192
CHAPTER 20.: STEERFORTH’S HOME	203
CHAPTER 21.: LITTLE EM’LY	209
CHAPTER 22.: SOME OLD SCENES, AND SOME NEW PEOPLE	222
CHAPTER 23.: I CORROBORATE Mr. DICK, AND CHOOSE A PROFESSION	237
CHAPTER 24.: MY FIRST DISSIPATION	247
CHAPTER 25.: GOOD AND BAD ANGELS	253
CHAPTER 26.: I FALL INTO CAPTIVITY	266
CHAPTER 27.: TOMMY TRADDLES	276
CHAPTER 28.: Mr. MICAWBER’S GAUNTLET	283
CHAPTER 29.: I VISIT STEERFORTH AT HIS HOME, AGAIN	296
CHAPTER 30.: A LOSS	301

CHAPTER 31.: A GREATER LOSS	307
CHAPTER 32.: THE BEGINNING OF A LONG JOURNEY	313
CHAPTER 33.: BLISSFUL	325
CHAPTER 34.: MY AUNT ASTONISHES ME	336
CHAPTER 35.: DEPRESSION	342
CHAPTER 36.: ENTHUSIASM	356
CHAPTER 37.: A LITTLE COLD WATER	367
CHAPTER 38.: A DISSOLUTION OF PARTNERSHIP	373
CHAPTER 39.: WICKFIELD AND HEEP	384
CHAPTER 40.: THE WANDERER	397
CHAPTER 41.: DORA'S AUNTS	403
CHAPTER 42.: MISCHIEF	414
CHAPTER 43.: ANOTHER RETROSPECT	427
CHAPTER 44.: OUR HOUSEKEEPING	433
CHAPTER 45.: MR. DICK FULFILS MY AUNT'S PREDICTIONS	443
CHAPTER 46.: INTELLIGENCE	454
CHAPTER 47.: MARTHA	464
CHAPTER 48.: DOMESTIC	472
CHAPTER 49.: I AM INVOLVED IN MYSTERY	480
CHAPTER 50.: Mr. PEGGOTTY'S DREAM COMES TRUE	488
CHAPTER 51.: THE BEGINNING OF A LONGER JOURNEY	495
CHAPTER 52.: I ASSIST AT AN EXPLOSION	507
CHAPTER 53.: ANOTHER RETROSPECT	523
CHAPTER 54.: Mr. MICAWBER'S TRANSACTIONS	527
CHAPTER 55.: TEMPEST	538
CHAPTER 56.: THE NEW WOUND, AND THE OLD	546
CHAPTER 57.: THE EMIGRANTS	551
CHAPTER 58.: ABSENCE	558
CHAPTER 59.: RETURN	562
CHAPTER 60.: AGNES	573
CHAPTER 61.: I AM SHOWN TWO INTERESTING PENITENTS	580
CHAPTER 62.: A LIGHT SHINES ON MY WAY	588
CHAPTER 63.: A VISITOR	594
CHAPTER 64.: A LAST RETROSPECT	600

*AFFECTIONATELY INSCRIBED TO
THE HON. Mr. AND Mrs. RICHARD WATSON,
OF ROCKINGHAM, NORTHAMPTONSHIRE.*

PREFACE TO 1850 EDITION

I do not find it easy to get sufficiently far away from this Book, in the first sensations of having finished it, to refer to it with the composure which this formal heading would seem to require. My interest in it, is so recent and strong; and my mind is so divided between pleasure and regret – pleasure in the achievement of a long design, regret in the separation from many companions – that I am in danger of wearying the reader whom I love, with personal confidences, and private emotions.

Besides which, all that I could say of the Story, to any purpose, I have endeavoured to say in it.

It would concern the reader little, perhaps, to know, how sorrowfully the pen is laid down at the close of a two-years' imaginative task; or how an Author feels as if he were dismissing some portion of himself into the shadowy world, when a crowd of the creatures of his brain are going from him for ever. Yet, I have nothing else to tell; unless, indeed, I were to confess (which might be of less moment still) that no one can ever believe this Narrative, in the reading, more than I have believed it in the writing.

Instead of looking back, therefore, I will look forward. I cannot close this Volume more agreeably to myself, than with a hopeful glance towards the time when I shall again put forth my two green leaves once a month, and with a faithful remembrance of the genial sun and showers that have fallen on these leaves of David Copperfield, and made me happy.

London, October, 1850.

PREFACE TO THE CHARLES DICKENS EDITION

I REMARKED in the original Preface to this Book, that I did not find it easy to get sufficiently far away from it, in the first sensations of having finished it, to refer to it with the composure which this formal heading would seem to require. My interest in it was so recent and strong, and my mind was so divided between pleasure and regret – pleasure in the achievement of a long design, regret in the separation from many companions – that I was in danger of wearying the reader with personal confidences and private emotions.

Besides which, all that I could have said of the Story to any purpose, I had endeavoured to say in it.

It would concern the reader little, perhaps, to know how sorrowfully the pen is laid down at the close of a two-years' imaginative task; or how an Author feels as if he were dismissing some portion of himself into the shadowy world, when a crowd of the creatures of his brain are going from him for ever. Yet, I had nothing else to tell; unless, indeed, I were to confess (which might be of less moment still), that no one can ever believe this Narrative, in the reading, more than I believed it in the writing.

So true are these avowals at the present day, that I can now only take the reader into one confidence more. Of all my books, I like this the best. It will be easily believed that I am a fond parent to every child of my fancy, and that no one can ever love that family as dearly as I love them. But, like many fond parents, I have in my heart of hearts a favourite child. And his name is

DAVID COPPERFIELD.

1869

THE PERSONAL HISTORY AND EXPERIENCE OF DAVID COPPERFIELD THE YOUNGER

CHAPTER 1.

I AM BORN

Whether I shall turn out to be the hero of my own life, or whether that station will be held by anybody else, these pages must show. To begin my life with the beginning of my life, I record that I was born (as I have been informed and believe) on a Friday, at twelve o'clock at night. It was remarked that the clock began to strike, and I began to cry, simultaneously.

In consideration of the day and hour of my birth, it was declared by the nurse, and by some sage women in the neighbourhood who had taken a lively interest in me several months before there was any possibility of our becoming personally acquainted, first, that I was destined to be unlucky in life; and secondly, that I was privileged to see ghosts and spirits; both these gifts inevitably attaching, as they believed, to all unlucky infants of either gender, born towards the small hours on a Friday night.

I need say nothing here, on the first head, because nothing can show better than my history whether that prediction was verified or falsified by the result. On the second branch of the question, I will only remark, that unless I ran through that part of my inheritance while I was still a baby, I have not come into it yet. But I do not at all complain of having been kept out of this property; and if anybody else should be in the present enjoyment of it, he is heartily welcome to keep it.

I was born with a caul, which was advertised for sale, in the newspapers, at the low price of fifteen guineas. Whether sea-going people were short of money about that time, or were short of faith and preferred cork jackets, I don't know; all I know is, that there was but one solitary bidding, and that was from an attorney connected with the bill-broking business, who offered two pounds in cash, and the balance in sherry, but declined to be guaranteed from drowning on any higher bargain. Consequently the advertisement was withdrawn at a dead loss – for as to sherry, my poor dear mother's own sherry was in the market then – and ten years afterwards, the caul was put up in a raffle down in our part of the country, to fifty members at half-a-crown a head, the winner to spend five shillings. I was present myself, and I remember to have felt quite uncomfortable and confused, at a part of myself being disposed of in that way. The caul was won, I recollect, by an old lady with a hand-basket, who, very reluctantly, produced from it the stipulated five shillings, all in halfpence, and twopence halfpenny short – as it took an immense time and a great waste of arithmetic, to endeavour without any effect to prove to her. It is a fact which will be long remembered as remarkable down there, that she was never drowned, but died triumphantly in bed, at ninety-two. I have understood that it was, to the last, her proudest boast, that she never had been on the water in her life, except upon a bridge; and that over her tea (to which she was extremely partial) she, to the last, expressed her indignation at the impiety of mariners and others, who had the presumption to go 'meandering' about the world. It was in vain to represent to her that some conveniences, tea perhaps included, resulted from this objectionable practice. She always returned, with greater emphasis and with an instinctive knowledge of the strength of her objection, 'Let us have no meandering.'

Not to meander myself, at present, I will go back to my birth.

I was born at Blunderstone, in Suffolk, or, there by, as they say in Scotland. I was a posthumous child. My father's eyes had closed upon the light of this world six months, when mine opened on it. There is something strange to me, even now, in the reflection that he never saw me; and something stranger yet in the shadowy remembrance that I have of my first childish associations with his white grave-stone in the churchyard, and of the indefinable compassion I used to feel for it lying out alone there in the dark night, when our little parlour was warm and bright with fire and candle, and the doors of our house were – almost cruelly, it seemed to me sometimes – bolted and locked against it.

An aunt of my father's, and consequently a great-aunt of mine, of whom I shall have more to relate by and by, was the principal magnate of our family. Miss Trotwood, or Miss Betsey, as my poor mother always called her, when she sufficiently overcame her dread of this formidable personage to mention her at all (which was seldom), had been married to a husband younger than herself, who was very handsome, except in the sense of the homely adage, 'handsome is, that handsome does' – for he was strongly suspected of having beaten Miss Betsey, and even of having once, on a disputed question of supplies, made some hasty but determined arrangements to throw her out of a two pair of stairs' window. These evidences of an incompatibility of temper induced Miss Betsey to pay him off, and effect a separation by mutual consent. He went to India with his capital, and there, according to a wild legend in our family, he was once seen riding on an elephant, in company with a Baboon; but I think it must have been a Baboo – or a Begum. Anyhow, from India tidings of his death reached home, within ten years. How they affected my aunt, nobody knew; for immediately upon the separation, she took her maiden name again, bought a cottage in a hamlet on the sea-coast a long way off, established herself there as a single woman with one servant, and was understood to live secluded, ever afterwards, in an inflexible retirement.

My father had once been a favourite of hers, I believe; but she was mortally affronted by his marriage, on the ground that my mother was 'a wax doll'. She had never seen my mother, but she knew her to be not yet twenty. My father and Miss Betsey never met again. He was double my mother's age when he married, and of but a delicate constitution. He died a year afterwards, and, as I have said, six months before I came into the world.

This was the state of matters, on the afternoon of, what I may be excused for calling, that eventful and important Friday. I can make no claim therefore to have known, at that time, how matters stood; or to have any remembrance, founded on the evidence of my own senses, of what follows.

My mother was sitting by the fire, but poorly in health, and very low in spirits, looking at it through her tears, and desponding heavily about herself and the fatherless little stranger, who was already welcomed by some grosses of prophetic pins, in a drawer upstairs, to a world not at all excited on the subject of his arrival; my mother, I say, was sitting by the fire, that bright, windy March afternoon, very timid and sad, and very doubtful of ever coming alive out of the trial that was before her, when, lifting her eyes as she dried them, to the window opposite, she saw a strange lady coming up the garden.

My mother had a sure foreboding at the second glance, that it was Miss Betsey. The setting sun was glowing on the strange lady, over the garden-fence, and she came walking up to the door with a fell rigidity of figure and composure of countenance that could have belonged to nobody else.

When she reached the house, she gave another proof of her identity. My father had often hinted that she seldom conducted herself like any ordinary Christian; and now, instead of ringing the bell, she came and looked in at that identical window, pressing the end of her nose against the glass to that extent, that my poor dear mother used to say it became perfectly flat and white in a moment.

She gave my mother such a turn, that I have always been convinced I am indebted to Miss Betsey for having been born on a Friday.

My mother had left her chair in her agitation, and gone behind it in the corner. Miss Betsey, looking round the room, slowly and inquiringly, began on the other side, and carried her eyes on, like a Saracen's Head in a Dutch clock, until they reached my mother. Then she made a frown and a gesture to my mother, like one who was accustomed to be obeyed, to come and open the door. My mother went.

„Mrs. David Copperfield, I think,“ said Miss Betsey; the emphasis referring, perhaps, to my mother's mourning weeds, and her condition.

„Yes,“ said my mother, faintly.

„Miss Trotwood,“ said the visitor. „You have heard of her, I dare say?“

My mother answered she had had that pleasure. And she had a disagreeable consciousness of not appearing to imply that it had been an overpowering pleasure.

„Now you see her,“ said Miss Betsey. My mother bent her head, and begged her to walk in.

They went into the parlour my mother had come from, the fire in the best room on the other side of the passage not being lighted – not having been lighted, indeed, since my father's funeral; and when they were both seated, and Miss Betsey said nothing, my mother, after vainly trying to restrain herself, began to cry. „Oh tut, tut, tut!“ said Miss Betsey, in a hurry. „Don't do that! Come, come!“

My mother couldn't help it notwithstanding, so she cried until she had had her cry out.

„Take off your cap, child,“ said Miss Betsey, „and let me see you.“

MY mother was too much afraid of her to refuse compliance with this odd request, if she had any disposition to do so. Therefore she did as she was told, and did it with such nervous hands that her hair (which was luxuriant and beautiful) fell all about her face.

„Why, bless my heart!“ exclaimed Miss Betsey. „You are a very Baby!“

My mother was, no doubt, unusually youthful in appearance even for her years; she hung her head, as if it were her fault, poor thing, and said, sobbing, that indeed she was afraid she was but a childish widow, and would be but a childish mother if she lived. In a short pause which ensued, she had a fancy that she felt Miss Betsey touch her hair, and that with no ungentle hand; but, looking at her, in her timid hope, she found that lady sitting with the skirt of her dress tucked up, her hands folded on one knee, and her feet upon the fender, frowning at the fire.

„In the name of Heaven,“ said Miss Betsey, suddenly, „why Rookery?“

„Do you mean the house, ma'am?“ asked my mother.

„Why Rookery?“ said Miss Betsey. „Cookery would have been more to the purpose, if you had had any practical ideas of life, either of you.“

„The name was Mr. Copperfield's choice,“ returned my mother. „When he bought the house, he liked to think that there were rooks about it.“

The evening wind made such a disturbance just now, among some tall old elm-trees at the bottom of the garden, that neither my mother nor Miss Betsey could forbear glancing that way. As the elms bent to one another, like giants who were whispering secrets, and after a few seconds of such repose, fell into a violent flurry, tossing their wild arms about, as if their late confidences were really too wicked for their peace of mind, some weatherbeaten ragged old rooks'-nests, burdening their higher branches, swung like wrecks upon a stormy sea.

„Where are the birds?“ asked Miss Betsey.

„The – ?“ My mother had been thinking of something else.

„The rooks – what has become of them?“ asked Miss Betsey.

„There have not been any since we have lived here,“ said my mother. „We thought – Mr. Copperfield thought – it was quite a large rookery; but the nests were very old ones, and the birds have deserted them a long while.“

„David Copperfield all over!“ cried Miss Betsey. „David Copperfield from head to foot! Calls a house a rookery when there's not a rook near it, and takes the birds on trust, because he sees the nests!“

„Mr. Copperfield,“ returned my mother, „is dead, and if you dare to speak unkindly of him to me –“

My poor dear mother, I suppose, had some momentary intention of committing an assault and battery upon my aunt, who could easily have settled her with one hand, even if my mother had been in far better training for such an encounter than she was that evening. But it passed with the action of rising from her chair; and she sat down again very meekly, and fainted.

When she came to herself, or when Miss Betsey had restored her, whichever it was, she found the latter standing at the window. The twilight was by this time shading down into darkness; and dimly as they saw each other, they could not have done that without the aid of the fire.

„Well?“ said Miss Betsey, coming back to her chair, as if she had only been taking a casual look at the prospect; „and when do you expect –“

„I am all in a tremble,“ faltered my mother. „I don't know what's the matter. I shall die, I am sure!“

„No, no, no,“ said Miss Betsey. „Have some tea.“

„Oh dear me, dear me, do you think it will do me any good?“ cried my mother in a helpless manner.

„Of course it will,“ said Miss Betsey. „It's nothing but fancy. What do you call your girl?“

„I don't know that it will be a girl, yet, ma'am,“ said my mother innocently.

„Bless the Baby!“ exclaimed Miss Betsey, unconsciously quoting the second sentiment of the pincushion in the drawer upstairs, but applying it to my mother instead of me, „I don't mean that. I mean your servant-girl.“

„Peggotty,“ said my mother.

„Peggotty!“ repeated Miss Betsey, with some indignation. „Do you mean to say, child, that any human being has gone into a Christian church, and got herself named Peggotty?“ „It's her surname,“ said my mother, faintly. „Mr. Copperfield called her by it, because her Christian name was the same as mine.“

„Here! Peggotty!“ cried Miss Betsey, opening the parlour door. „Tea. Your mistress is a little unwell. Don’t dawdle.“

Having issued this mandate with as much potentiality as if she had been a recognized authority in the house ever since it had been a house, and having looked out to confront the amazed Peggotty coming along the passage with a candle at the sound of a strange voice, Miss Betsey shut the door again, and sat down as before: with her feet on the fender, the skirt of her dress tucked up, and her hands folded on one knee.

„You were speaking about its being a girl,“ said Miss Betsey. „I have no doubt it will be a girl. I have a presentiment that it must be a girl. Now child, from the moment of the birth of this girl –“

„Perhaps boy,“ my mother took the liberty of putting in.

„I tell you I have a presentiment that it must be a girl,“ returned Miss Betsey. „Don’t contradict. From the moment of this girl’s birth, child, I intend to be her friend. I intend to be her godmother, and I beg you’ll call her Betsey Trotwood Copperfield. There must be no mistakes in life with THIS Betsey Trotwood. There must be no trifling with HER affections, poor dear. She must be well brought up, and well guarded from reposing any foolish confidences where they are not deserved. I must make that MY care.“

There was a twitch of Miss Betsey’s head, after each of these sentences, as if her own old wrongs were working within her, and she repressed any plainer reference to them by strong constraint. So my mother suspected, at least, as she observed her by the low glimmer of the fire: too much scared by Miss Betsey, too uneasy in herself, and too subdued and bewildered altogether, to observe anything very clearly, or to know what to say.

„And was David good to you, child?“ asked Miss Betsey, when she had been silent for a little while, and these motions of her head had gradually ceased. „Were you comfortable together?“

„We were very happy,“ said my mother. „Mr. Copperfield was only too good to me.“

„What, he spoilt you, I suppose?“ returned Miss Betsey.

„For being quite alone and dependent on myself in this rough world again, yes, I fear he did indeed,“ sobbed my mother.

„Well! Don’t cry!“ said Miss Betsey. „You were not equally matched, child – if any two people can be equally matched – and so I asked the question. You were an orphan, weren’t you?“ „Yes.“

„And a governess?“

„I was nursery-governess in a family where Mr. Copperfield came to visit. Mr. Copperfield was very kind to me, and took a great deal of notice of me, and paid me a good deal of attention, and at last proposed to me. And I accepted him. And so we were married,“ said my mother simply.

„Ha! Poor Baby!“ mused Miss Betsey, with her frown still bent upon the fire. „Do you know anything?“

„I beg your pardon, ma’am,“ faltered my mother.

„About keeping house, for instance,“ said Miss Betsey.

„Not much, I fear,“ returned my mother. „Not so much as I could wish. But Mr. Copperfield was teaching me –“

(„Much he knew about it himself!“) said Miss Betsey in a parenthesis. – „And I hope I should have improved, being very anxious to learn, and he very patient to teach me, if the great misfortune of his death“ – my mother broke down again here, and could get no farther.

„Well, well!“ said Miss Betsey. – „I kept my housekeeping-book regularly, and balanced it with Mr. Copperfield every night,“ cried my mother in another burst of distress, and breaking down again.

„Well, well!“ said Miss Betsey. „Don’t cry any more.“ – „And I am sure we never had a word of difference respecting it, except when Mr. Copperfield objected to my threes and fives being too much like each other, or to my putting curly tails to my sevens and nines,“ resumed my mother in another burst, and breaking down again.

„You’ll make yourself ill,“ said Miss Betsey, „and you know that will not be good either for you or for my god-daughter. Come! You mustn’t do it!“

This argument had some share in quieting my mother, though her increasing indisposition had a larger one. There was an interval of silence, only broken by Miss Betsey’s occasionally ejaculating „Ha!“ as she sat with her feet upon the fender.

„David had bought an annuity for himself with his money, I know,“ said she, by and by. „What did he do for you?“

„Mr. Copperfield,“ said my mother, answering with some difficulty, „was so considerate and good as to secure the reversion of a part of it to me.“

„How much?“ asked Miss Betsey.

„A hundred and five pounds a year,“ said my mother.

„He might have done worse,“ said my aunt.

The word was appropriate to the moment. My mother was so much worse that Peggotty, coming in with the teaboard and candles, and seeing at a glance how ill she was, – as Miss Betsey might have done sooner if there had been light enough, – conveyed her upstairs to her own room with all speed; and immediately dispatched Ham Peggotty, her nephew, who had been for some days past secreted in the house, unknown to my mother, as a special messenger in case of emergency, to fetch the nurse and doctor.

Those allied powers were considerably astonished, when they arrived within a few minutes of each other, to find an unknown lady of portentous appearance, sitting before the fire, with her bonnet tied over her left arm, stopping her ears with jewellers’ cotton. Peggotty knowing nothing about her, and my mother saying nothing about her, she was quite a mystery in the parlour; and the fact of her having a magazine of jewellers’ cotton in her pocket, and sticking the article in her ears in that way, did not detract from the solemnity of her presence.

The doctor having been upstairs and come down again, and having satisfied himself, I suppose, that there was a probability of this unknown lady and himself having to sit there, face to face, for some hours, laid himself out to be polite and social. He was the meekest of his sex, the mildest of little men. He sidled in and out of a room, to take up the less space. He walked as softly as the Ghost in Hamlet, and more slowly. He carried his head on one side, partly in modest depreciation of himself, partly in modest propitiation of everybody else. It is nothing to say that he hadn’t a word to throw at a dog. He couldn’t have thrown a word at a mad dog. He might have offered him one gently, or half a one, or a fragment of one; for he spoke as slowly as he walked; but he wouldn’t have been rude to him, and he couldn’t have been quick with him, for any earthly consideration.

Mr. Chillip, looking mildly at my aunt with his head on one side, and making her a little bow, said, in allusion to the jewellers’ cotton, as he softly touched his left ear:

„Some local irritation, ma’am?“

„What!“ replied my aunt, pulling the cotton out of one ear like a cork.

Mr. Chillip was so alarmed by her abruptness – as he told my mother afterwards – that it was a mercy he didn’t lose his presence of mind. But he repeated sweetly:

„Some local irritation, ma’am?“

„Nonsense!“ replied my aunt, and corked herself again, at one blow.

Mr. Chillip could do nothing after this, but sit and look at her feebly, as she sat and looked at the fire, until he was called upstairs again. After some quarter of an hour’s absence, he returned.

„Well?“ said my aunt, taking the cotton out of the ear nearest to him.

„Well, ma’am,“ returned Mr. Chillip, „we are – we are progressing slowly, ma’am.“

„Ba – a – ah!“ said my aunt, with a perfect shake on the contemptuous interjection. And corked herself as before.

Really – really – as Mr. Chillip told my mother, he was almost shocked; speaking in a professional point of view alone, he was almost shocked. But he sat and looked at her, notwithstanding, for nearly two hours, as she sat looking at the fire, until he was again called out. After another absence, he again returned.

„Well?“ said my aunt, taking out the cotton on that side again.

„Well, ma’am,“ returned Mr. Chillip, „we are – we are progressing slowly, ma’am.“

„Ya – a – ah!“ said my aunt. With such a snarl at him, that Mr. Chillip absolutely could not bear it. It was really calculated to break his spirit, he said afterwards. He preferred to go and sit upon the stairs, in the dark and a strong draught, until he was again sent for.

Ham Peggotty, who went to the national school, and was a very dragon at his catechism, and who may therefore be regarded as a credible witness, reported next day, that happening to peep in at the parlour-door an hour after this, he was instantly descried by Miss Betsey, then walking to and fro in a state of agitation, and pounced upon before he could make his escape. That there were now occasional sounds of feet and voices overhead which he inferred the cotton did not exclude, from the circumstance of his evidently being clutched by the lady as a victim on whom to expend her superabundant agitation when the sounds were loudest. That, marching him constantly up and down by the collar (as if he had been taking too much laudanum), she, at those times, shook him, rumped his hair, made light of his linen, stopped his ears as if she confounded them with her own, and otherwise tousled and maltreated him. This was in part confirmed by his aunt, who saw him at half past twelve o’clock, soon after his release, and affirmed that he was then as red as I was.

The mild Mr. Chillip could not possibly bear malice at such a time, if at any time. He sidled into the parlour as soon as he was at liberty, and said to my aunt in his meekest manner:

„Well, ma’am, I am happy to congratulate you.“

„What upon?“ said my aunt, sharply.

Mr. Chillip was fluttered again, by the extreme severity of my aunt’s manner; so he made her a little bow and gave her a little smile, to mollify her.

„Mercy on the man, what’s he doing!“ cried my aunt, impatiently. „Can’t he speak?“

„Be calm, my dear ma’am,“ said Mr. Chillip, in his softest accents.

„There is no longer any occasion for uneasiness, ma’am. Be calm.“

It has since been considered almost a miracle that my aunt didn’t shake him, and shake what he had to say, out of him. She only shook her own head at him, but in a way that made him quail.

„Well, ma’am,“ resumed Mr. Chillip, as soon as he had courage, „I am happy to congratulate you. All is now over, ma’am, and well over.“

During the five minutes or so that Mr. Chillip devoted to the delivery of this oration, my aunt eyed him narrowly.

„How is she?“ said my aunt, folding her arms with her bonnet still tied on one of them.

„Well, ma’am, she will soon be quite comfortable, I hope,“ returned Mr. Chillip. „Quite as comfortable as we can expect a young mother to be, under these melancholy domestic circumstances. There cannot be any objection to your seeing her presently, ma’am. It may do her good.“

„And SHE. How is SHE?“ said my aunt, sharply.

Mr. Chillip laid his head a little more on one side, and looked at my aunt like an amiable bird.

„The baby,“ said my aunt. „How is she?“

„Ma’am,“ returned Mr. Chillip, „I apprehended you had known. It’s a boy.“

My aunt said never a word, but took her bonnet by the strings, in the manner of a sling, aimed a blow at Mr. Chillip’s head with it, put it on bent, walked out, and never came back. She vanished like a discontented fairy; or like one of those supernatural beings, whom it was popularly supposed I was entitled to see; and never came back any more.

No. I lay in my basket, and my mother lay in her bed; but Betsey Trotwood Copperfield was for ever in the land of dreams and shadows, the tremendous region whence I had so lately travelled; and the light upon the window of our room shone out upon the earthly bourne of all such travellers, and the mound above the ashes and the dust that once was he, without whom I had never been.

CHAPTER 2.

I OBSERVE

The first objects that assume a distinct presence before me, as I look far back, into the blank of my infancy, are my mother with her pretty hair and youthful shape, and Peggotty with no shape at all, and eyes so dark that they seemed to darken their whole neighbourhood in her face, and cheeks and arms so hard and red that I wondered the birds didn't peck her in preference to apples.

I believe I can remember these two at a little distance apart, dwarfed to my sight by stooping down or kneeling on the floor, and I going unsteadily from the one to the other. I have an impression on my mind which I cannot distinguish from actual remembrance, of the touch of Peggotty's forefinger as she used to hold it out to me, and of its being roughened by needlework, like a pocket nutmeg-grater.

This may be fancy, though I think the memory of most of us can go farther back into such times than many of us suppose; just as I believe the power of observation in numbers of very young children to be quite wonderful for its closeness and accuracy. Indeed, I think that most grown men who are remarkable in this respect, may with greater propriety be said not to have lost the faculty, than to have acquired it; the rather, as I generally observe such men to retain a certain freshness, and gentleness, and capacity of being pleased, which are also an inheritance they have preserved from their childhood.

I might have a misgiving that I am ,meandering' in stopping to say this, but that it brings me to remark that I build these conclusions, in part upon my own experience of myself; and if it should appear from anything I may set down in this narrative that I was a child of close observation, or that as a man I have a strong memory of my childhood, I undoubtedly lay claim to both of these characteristics.

Looking back, as I was saying, into the blank of my infancy, the first objects I can remember as standing out by themselves from a confusion of things, are my mother and Peggotty. What else do I remember? Let me see.

There comes out of the cloud, our house – not new to me, but quite familiar, in its earliest remembrance. On the ground-floor is Peggotty's kitchen, opening into a back yard; with a pigeon-house on a pole, in the centre, without any pigeons in it; a great dog-kennel in a corner, without any dog; and a quantity of fowls that look terribly tall to me, walking about, in a menacing and ferocious manner. There is one cock who gets upon a post to crow, and seems to take particular notice of me as I look at him through the kitchen window, who makes me shiver, he is so fierce. Of the geese outside the side-gate who come waddling after me with their long necks stretched out when I go that way, I dream at night: as a man environed by wild beasts might dream of lions.

Here is a long passage – what an enormous perspective I make of it! – leading from Peggotty's kitchen to the front door. A dark store-room opens out of it, and that is a place to be run past at night; for I don't know what may be among those tubs and jars and old tea-chests, when there is no-

body in there with a dimly-burning light, letting a mouldy air come out of the door, in which there is the smell of soap, pickles, pepper, candles, and coffee, all at one whiff. Then there are the two parlours: the parlour in which we sit of an evening, my mother and I and Peggotty – for Peggotty is quite our companion, when her work is done and we are alone – and the best parlour where we sit on a Sunday; grandly, but not so comfortably. There is something of a doleful air about that room to me, for Peggotty has told me – I don't know when, but apparently ages ago – about my father's funeral, and the company having their black cloaks put on. One Sunday night my mother reads to Peggotty and me in there, how Lazarus was raised up from the dead. And I am so frightened that they are afterwards obliged to take me out of bed, and show me the quiet churchyard out of the bedroom window, with the dead all lying in their graves at rest, below the solemn moon.

There is nothing half so green that I know anywhere, as the grass of that churchyard; nothing half so shady as its trees; nothing half so quiet as its tombstones. The sheep are feeding there, when I kneel up, early in the morning, in my little bed in a closet within my mother's room, to look out at it; and I see the red light shining on the sun-dial, and think within myself, 'Is the sun-dial glad, I wonder, that it can tell the time again?'

Here is our pew in the church. What a high-backed pew! With a window near it, out of which our house can be seen, and is seen many times during the morning's service, by Peggotty, who likes to make herself as sure as she can that it's not being robbed, or is not in flames. But though Peggotty's eye wanders, she is much offended if mine does, and frowns to me, as I stand upon the seat, that I am to look at the clergyman. But I can't always look at him – I know him without that white thing on, and I am afraid of his wondering why I stare so, and perhaps stopping the service to inquire – and what am I to do? It's a dreadful thing to gape, but I must do something. I look at my mother, but she pretends not to see me. I look at a boy in the aisle, and he makes faces at me. I look at the sunlight coming in at the open door through the porch, and there I see a stray sheep – I don't mean a sinner, but mutton – half making up his mind to come into the church. I feel that if I looked at him any longer, I might be tempted to say something out loud; and what would become of me then! I look up at the monumental tablets on the wall, and try to think of Mr. Bodgers late of this parish, and what the feelings of Mrs. Bodgers must have been, when affliction sore, long time Mr. Bodgers bore, and physicians were in vain. I wonder whether they called in Mr. Chillip, and he was in vain; and if so, how he likes to be reminded of it once a week. I look from Mr. Chillip, in his Sunday neckcloth, to the pulpit; and think what a good place it would be to play in, and what a castle it would make, with another boy coming up the stairs to attack it, and having the velvet cushion with the tassels thrown down on his head. In time my eyes gradually shut up; and, from seeming to hear the clergyman singing a drowsy song in the heat, I hear nothing, until I fall off the seat with a crash, and am taken out, more dead than alive, by Peggotty.

And now I see the outside of our house, with the latticed bedroom-windows standing open to let in the sweet-smelling air, and the ragged old rooks'-nests still dangling in the elm-trees at the bottom of the front garden. Now I am in the garden at the back, beyond the yard where the empty pigeon-house and dog-kennel are – a very preserve of butterflies, as I remember it, with a high fence, and a gate and padlock; where the fruit clusters on the trees, riper and richer than fruit has ever been since, in any other garden, and where my mother gathers some in a basket, while I stand by, bolting furtive gooseberries, and trying to look unmoved. A great wind rises, and the summer is gone in a moment. We are playing in the winter twilight, dancing about the parlour. When my mother is out of breath and rests herself in an elbow-chair, I watch her winding her bright curls round her fingers, and straitening her waist, and nobody knows better than I do that she likes to look so well, and is proud of being so pretty.

That is among my very earliest impressions. That, and a sense that we were both a little afraid of Peggotty, and submitted ourselves in most things to her direction, were among the first opinions – if they may be so called – that I ever derived from what I saw.

Peggotty and I were sitting one night by the parlour fire, alone. I had been reading to Peggotty about crocodiles. I must have read very perspicuously, or the poor soul must have been deeply interested, for I remember she had a cloudy impression, after I had done, that they were a sort of vegetable. I was tired of reading, and dead sleepy; but having leave, as a high treat, to sit up until my mother came home from spending the evening at a neighbour's, I would rather have died upon my post (of course) than have gone to bed. I had reached that stage of sleepiness when Peggotty seemed to swell and grow immensely large. I propped my eyelids open with my two forefingers, and looked perseveringly at her as she sat at work; at the little bit of wax-candle she kept for her thread – how old it looked, being so wrinkled in all directions! – at the little house with a thatched roof, where the yard-measure lived; at her work-box with a sliding lid, with a view of St. Paul's Cathedral (with a pink dome) painted on the top; at the brass thimble on her finger; at herself, whom I thought lovely. I felt so sleepy, that I knew if I lost sight of anything for a moment, I was gone.

„Peggotty,“ says I, suddenly, „were you ever married?“

„Lord, Master Davy,“ replied Peggotty. „What's put marriage in your head?“

She answered with such a start, that it quite awoke me. And then she stopped in her work, and looked at me, with her needle drawn out to its thread's length.

„But WERE you ever married, Peggotty?“ says I. „You are a very handsome woman, an't you?“

I thought her in a different style from my mother, certainly; but of another school of beauty, I considered her a perfect example. There was a red velvet footstool in the best parlour, on which my mother had painted a nosegay. The ground-work of that stool, and Peggotty's complexion appeared to me to be one and the same thing. The stool was smooth, and Peggotty was rough, but that made no difference.

„Me handsome, Davy!“ said Peggotty. „Lawk, no, my dear! But what put marriage in your head?“

„I don't know! – You mustn't marry more than one person at a time, may you, Peggotty?“

„Certainly not,“ says Peggotty, with the promptest decision.

„But if you marry a person, and the person dies, why then you may marry another person, mayn't you, Peggotty?“

„YOU MAY,“ says Peggotty, „if you choose, my dear. That's a matter of opinion.“

„But what is your opinion, Peggotty?“ said I.

I asked her, and looked curiously at her, because she looked so curiously at me.

„My opinion is,“ said Peggotty, taking her eyes from me, after a little indecision and going on with her work, „that I never was married myself, Master Davy, and that I don't expect to be. That's all I know about the subject.“

„You an't cross, I suppose, Peggotty, are you?“ said I, after sitting quiet for a minute.

I really thought she was, she had been so short with me; but I was quite mistaken: for she laid aside her work (which was a stocking of her own), and opening her arms wide, took my curly